

Y8 Subject Assessment Schedule 2026-27

ENGLISH	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 21 September Week beginning 12 October Week beginning 9 November Week beginning 14 December	Checkpoint: Creative Writing Assessment: Creative Writing Checkpoint: Analytical Writing Assessment: Analytical Writing	Shakespeare's <i>The Tempest</i> Shakespeare's <i>The Tempest</i> <i>A Curious Incident of the Dog in the Nighttime</i>
Spring	Week beginning 11 January Week beginning 1 February Week beginning 1 March Week beginning 22 March	Checkpoint: Analytical Writing Assessment: Analytical Writing Checkpoint: Creative Writing Assessment: Creative Writing	Place and Culture in Poetry Place and Culture in Poetry <i>The Woman in Black</i> <i>The Woman in Black</i>
Summer	Week beginning 26 April Week beginning 17 May Week beginning 14 June Week beginning 5 July	Checkpoint: Transactional Writing Synoptic assessment: English Language Checkpoint: Creative Writing Assessment: Creative Writing	Writing About Change English Language Dystopian Writing Dystopian Writing

MATHS	Date of Assessment	Type of Assessment	Topic of Assessment: Each assessment will have a retrieval section which can cover any content previously learnt from Y7 and Y8
Autumn	Week beginning 5 October Week beginning 7 December	1-hour assessment 1-hour assessment	1. Algebraic manipulation including solving equations 2. Transformations, ratios, scales and maps and multiplicative reasoning
Spring	Week beginning 22 February	1-hour assessment	1. Charts, graphs, averages and measures of spread including from grouped data
Summer	Week beginning 17 May and 2 week beginning 24 May Week beginning 5 July	2, 1 Hour assessments (Non-calc and Calc) 1 Hour assessments	1. Angles in parallel lines, bearings, bounds and error intervals, circles, sectors and arc lengths 2. Volume and surface area of 3d Shapes

SCIENCE	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 12 October Week beginning 14 December	End of topic End of topic	Digestion and energy in eco-systems Nature of substances
Spring	Week beginning 1 February Week beginning 22 March	End of topic End of topic	Earth and atmosphere Forces
Summer	Week beginning 10 May Week beginning 14 June	End of topic End of year assessment	Genetics, inheritance and evolution All year 8 content not including electricity

ART	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn 1	Week beginning 12 October	Observational Drawing Keyword quiz on subject specific vocab	Patterns in Nature: Baseline assessment – observational drawing of mushroom and pine cone.
Autumn 2	Week beginning 7 December	Final Piece: Paint and Oil Pastel Keyword quiz on subject specific vocab	Patterns in Nature: Hybrid Insect – Beetle using oil pastel and paint
Spring 1	Week beginning 1 February	Picasso: Artist research and student response Keyword quiz on subject specific vocab	Masks: Exploring the cultural and historical context of 'Masks' through a range of 2D and 3D materials.
Spring 2	Week beginning 22 March	Final Piece: 3D Animal Mask Keyword quiz on subject specific vocab	Masks: Exploring the cultural and historical context of 'Masks' through a range of 2D and 3D
Summer 1	Week beginning 17 May	Storyboard, background and completed animation Keyword quiz on subject specific vocab	Animation: An introduction to animation: story and character design, storyboard frames, background design and stop-motion character design.
Summer 2	Week beginning 12 July	Final Piece: Abstract portrait based on Cubism. Keyword quiz on subject specific vocab	Portraits and Movements: Developing techniques using paint/oil inspired by Cubism.

DT	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Half Term 1	Practical: Making	Tool Use
	Half Term 2	Theory: Materials	Paper & Boards
Spring	Half Term 1	Practical: Making	Aluminum Tag
	Half Term 2	Practical: Design	Inclusive Design
Summer	Half Term 1	Practical: Design & Making	Tool Use
	Half Term 2	Practical: Design and Marking	Tote Bag

DANCE	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 12 October	Practical – Performance and Choreography skills.	African Dance – Gumboot and West African traditional Dance
	Week beginning 7 December	Practical – Technical, Expressive and Choreography skills.	West Side Story – Jazz Dance
Spring	Week beginning 1 February	Practical – Technical and Expressive skills.	Classical Indian and Bollywood Dance
	Week beginning 22 March	Practical – Performance and Choreography skills.	London Life – Characterisation through dance
Summer	Week beginning 17 May	Practical – Physical, Technical and Expressive skills.	Practical – Physical, Technical and Expressive skills.
	Week beginning 12 July	Practical – Physical, Technical and Expressive skills. Written – Describing motifs, Costume and Lighting.	A Linha Curva - Professional Work

DRAMA	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Half Term 1	Education-based: Performance	School and classroom dynamics in performance from the play 'Teachers'
	Half Term 2	Ancient Greek Chord: Performance	Use Ancient Greek Theatrical techniques to explore myths and traditions
Spring	Half Term 1	Forum Theatre: Performance	Theatre of the Oppressed – its roots and applications
	Half Term 2	Noughts & Crosses: Performance	Dystopian theatre and how it can be used to challenge issues in society
Summer	Half Term 1	Acting Styles: Performance	Non-naturalistic styles of performance
	Half Term 2	School-based Devising: Performance	The education system as a whole and devising a performance to challenge issues

MUSIC	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn 1	Week beginning 12 October	Practical – Performance and Composition skills. Keyword quiz on subject specific vocab	Western Classical Music
Autumn 2	Week beginning 7 December	Practical – Performance and Composition skills. Keyword quiz on subject specific vocab	Ukulele
Spring 1	Week beginning 1 February	Practical – Performance and Composition skills. Keyword quiz on subject specific vocab	Reggae
Spring 2	Week beginning 22 March	Practical – Performance and Composition skills. Keyword quiz on subject specific vocab	Blues
Summer 1	Week beginning 17 May	Practical – Performance and Composition skills. Keyword quiz on subject specific vocab	Music of Africa
Summer 2	Week beginning 12 July	Practical – Performance and Composition skills. Keyword quiz on subject specific vocab	Greek Folk Music

HISTORY	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Half term 1	Change & Continuity Two diary entries	How did the Reformation change ordinary lives?
	Half term 2	Change & Continuity Similarity & Difference Essay	How far was the Industrial Revolution a time of 'progress'?
Spring	Half term 1	Interpretations Letter to Hegel (challenging an interpretation using evidence)	Why was Hegel wrong about Africa?
	Half term 2	Podcast	What are the legacies of the Transatlantic Slave Trade?
Summer	Half term 2	End of Y8 synoptic assessment	A synoptic assessment covering content studied in Years 7-8 June 2027

GEOGRAPHY	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Half term 1 Half term 2	Why were the impacts of the Boscastle flood so great? Does Globalisation work?	Report. Why were the impacts of the Boscastle flood so great? Closed book test
	Half term 1 Half term 2	A letter to the UN GCSE exam question	Is there enough water in the world? Why are some tectonic hazards more dangerous than others?
Summer	Half term 1 Half term 2	GCSE Exam question Closed book test	Extreme environments 1 Arctic Synoptic assessment 14 June 2027

RELIGIOUS STUDIES	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 5 October	GCSE exam style assessment: a range of question types –1-mark, 2-mark, 4-mark and 12-mark (essay).	Can Buddhism help people in today's world?
Spring	Week beginning 8 February	12-mark essay question: 'Near Death Experiences prove the existence of the soul and heaven' Evaluate the statement.	Christianity: what's it all about?
Summer	Week beginning 17 May to Week beginning 7 June	Synoptic End of Year Assessment	Synoptic - All Year 7 and 8 topics

CLASSICS	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 13 October	Vocabulary quiz	Stage 10 vocabulary
	Week beginning 30 November	End of Stages (Autumn) Synoptic Assessment	Stages 8-11 vocabulary, derivations, grammar and civilisation points
Spring	Week beginning 25 January	Assessed Research Project – Pompeii and Herculaneum	Stage 12 - How useful are the sites of Pompeii and Herculaneum for historians studying everyday life in Roman towns?
	Week beginning 8 March	Grammar Quiz – Irregular Verbs in Present Tense	Stage 13 - Irregular verbs – volo, nolo, possum
Summer	Week beginning 24 May	End of Year (Summer) Synoptic Assessment	Stages 1 – 14 vocabulary, derivations, grammar and civilisation points
	Week beginning 5 July	Vocabulary quiz	Stage 15 Vocabulary

FRENCH	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 12 October	Writing assessment	Write a blog post about food
	Week beginning 7 December	Listening & Reading assessments	End of topic 1 on "Manger et boire"
Spring	Week beginning 22 March	Listening & Reading assessments	End of topic 2 on "la musique, le sport et les passe-temps"
Summer	Week beginning 7 June	Speaking assessment	Discussion about your school, school subjects and routine (topic 3)

SPANISH	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 12 October	Writing AND/OR speaking assessment	Write a blog post and/or complete an interview about sports
	Week beginning 7 December	Listening & Reading assessments	Los deportes y los pasatiempos
Spring	Week beginning 22 February	Listening & Reading assessments	La música, el cine, la tecnología
	Week beginning 22 March	Writing assessment GCSE style Describe a photo Gapfills Translations 5 bullet points 50 words task	Las tareas domésticas
Summer	Week beginning 26 April	Speaking assessment GCSE style GCSE style roleplay and read aloud	La rutina diaria
	Week beginning 26 April	Listening & Reading assessments	Las tareas domésticas and la rutina diaria
	Week beginning 7 June	Writing AND/OR speaking assessment Sell a house through oral presentation (Estate Agent)	Mi casa
	Week beginning 5 July	Writing assessment GCSE style Describe a photo Gapfills Translations 5 bullet points 50 words task Listening & Reading assessments	Mi dormitorio Mi casa y mi dormitorio

COMPUTER SCIENCE	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	November/December	Practical/summative using application software Practical/summative using online software	Database management: Demonstrate skills on creating queries, validation rules Python coding: Answer questions and complete tasks demonstrating your understanding of Python coding language and logical thinking
Spring	February/March	Create presentation in pairs	Experience Artificial Intelligence
Summer	May/June	Create presentation	Cyber security

PE	Date of Assessment	Type of Assessment	Topic of Assessment
Autumn	Week beginning 5 October Week beginning 9 November Week beginning 13 December	Practical – Performance in sport Theory Test – Key teaching points of skill and theory of sport learnt	<u>Depending on Sport Rotation any of the following:</u> Hockey, Rugby, Basketball, Trampolining
Spring	Week beginning 24 January Week beginning 1 March	Practical – Performance in sport Theory Test – Key teaching points of skill and theory of sport learnt	<u>Depending on Sport Rotation any of the following:</u> Hockey, Rugby, Basketball, Trampolining All to complete: Fitness
Summer	Week beginning 19 April Week beginning 24 May Week beginning 12 July	Practical – Performance in sport Theory Test – Key teaching points of skill and theory of sport learnt	Athletics Softball World Games



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